The Best Of YES

For Guitar

Includes SUPER-TAB Notation

Arranged by Doug Freuler

C O N T E N T S

LONG DISTANCE RUNAROUND

© 1972 TOPOGRAPHIC MUSIC LIMITED & RONDOR MUSIC (London) LTD.
All rights for the World administered by WB MUSIC CORP.
All Rights Reserved

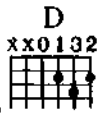
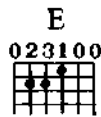
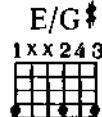
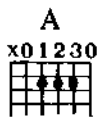
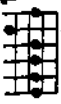
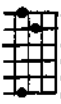
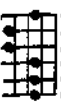
C
x32010
Bb
xx2341
E
x23100
did we real - ly count to one hun - dred?
E9
xx2143
Cold sum - mer lis - ten - ing, hot col - or
E6 9
xx2134
Bm
xx3421
melt - ing the an - ger to stone, I still re - mem - ber the
G
210003
dream there, I still re - mem - ber the time you said good - bye,

C x32010
Em 023000
Am7 x02010
C x32010
F xx3211
did we real - ly tell lies,
let - ting in the sun - shine,
C x32010
B♭ xx2341
E 023100
To Coda
did we real - ly count to
one hun - dred?
E9 xx2143
Long dis - tance run a - round,
long time
E6/9 xx2134
Bm xx3421
wait - ing to feel the sound.
I still re - mem - ber the

G
210003
dream there, I still re - mem - ber the time you said good - bye.
C
x32010
1.
C Em F G
x32010 023000 xx3211 210003
C F G
x32010 xx3211 210003
2.
D.S. al Coda
C Em F G
x32010 023000 xx3211 210003
Coda
Em7
020000
D
xx0132
E
xxx132
hun - dred, look - in' for the sun - shine.

DON'T KILL THE WHALE

Words and Music by
JON ANDERSON and CHRIS SQUIRE

© 1978 TOPOGRAPHIC MUSIC LIMITED
All rights for the World administered by WB MUSIC CORP.
All Rights Reserved

2.
D
xx0132
Dig it, dig it.
F♯m7
131111
G
210003
F♯m
143111
E
023100

C♯m
x13421
4fr.
1.
D
xx0132
F♯m7
131111
lose our touch. Don't kill the whale... Dig it.
stand for the frail. Don't kill the whale..
T
A
B
G
210003
F♯m
134111
E
023100
C♯m
x13421
4fr.
D
xx0132
T
A
B

C♯m
x13421
4fr.
D
xx0132
Am
x02310
Am sus4
x02340
Ce - ta - ce - i.
Dig it, dig it.
Dig it, dig it.
Dig it, dig it, dig it.
Ce -
T
A
B

Am sus4
x02340
ta - ce - i.
Am
x02310
F♯m
134111
F♯m11
x01121
F♯m
134111

Owner Of A Lonely Heart

Words and Music by
TREVOR RABIN, JON ANDERSON,
CHRIS SQUIRE and TREVOR HORN

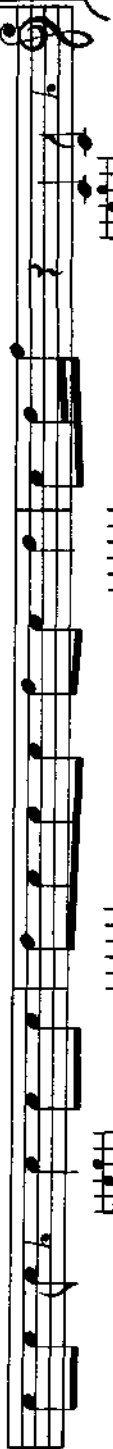
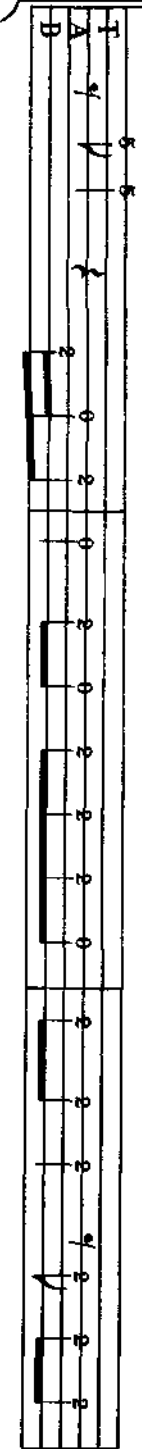
© 1983 AFFIRMATIVE MUSIC and UNFORGETTABLE SONGS LTD.
All rights on behalf of AFFIRMATIVE MUSIC administered by WARNER-TAMERLANE PUBLISHING CORP.
All rights on behalf of UNFORGETTABLE SONGS LTD.
administered by ISLAND MUSIC, INC. (BMI) for the World excluding the United Kingdom and The Republic of Ireland
All Rights Reserved

G
210003
A5
x011xx
B5
x134xx
C5
x134xx
D5
x134xx
5fr.
You are the move you make.
Take your chanc - es, win or lose her.
See your - self!
You are the steps you take.
You and you, and that's the on-
ly way.
Shake!
Shake your - self!
You're ev - 'ry move you make.
So the sto - ry goes.
Own - er of a lone - ly heart.
T
A
B

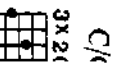
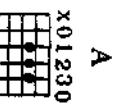
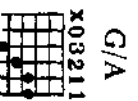
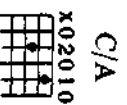
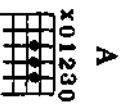
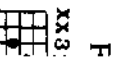
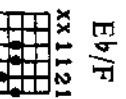
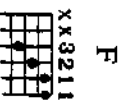
G A5 B5 C5 D5 G
Own - er of a lone - ly heart. (Much bet - ter than a)
A5 B5 C5 D5 G A5 B5 C5 Dsus2
Own - er of a bro - ken heart. Own - er of a lone - ly heart.
D9 A5 B5 C5 D5
Say you don't want to chance
G A5 B5 C5 D5 G
it. You've been hurt so be - fore.

A5 B5 C5 D5 G A5 B5 C5 D5
Watch it now! The ea - gle in the sky, how he's danc - in' one and on-
G A5 B5 C5 D5 G
ly. You lose your - self. No, not for pit - y's sake.
A5 B5 C5 D5 G A5 B5 C5 D5
There's no real rea - son to be lone - ly. Be your - self!
G A5 B5 C5 D5 G
Give your free will a chance. You've got to want to suc - ceed.

16
A5 B5 C5 D5 G A5 B5 C5 D5
x011xx x134xx x134xx x134xx 210003 x011xx x134xx x134xx x134xx
5fr.
Own - er of a lone - ly heart.
Own - er of a lone - ly heart.
G A5 B5 C5 D5 G
210003 x011xx x134xx x134xx x134xx 210003
5fr.
(Much bet - ter than a) Own - er of a bro - ken heart.
A5 B5 C5 Dsus2 A C/A G/A
x011xx x134xx x134xx xx0120 01230 x02010 03211
Own - er of a lone - ly heart.
A C/A G/A A C/A
x01230 x02010 x03211 x01230
Own - er of a lone - ly heart.
T
A
B

G/A
x03211
Asus4
x02340
Ab13
xx1241
4fr.
be - fore you leap,— and don't you hes - i - tate— at all,— No! No!
Ab13
xx1241
4fr.
Ab13
xx1241
4fr.

G/A
x03211
A
x01230
C/A
x02010
G/A
x03211
Af - ter my own in - de - ci - sion they con - fused me so. My love said
A
x01230
C/A
x02010
G/A
x03211
A
x01230
C/A
x02010
nev - er ques - tion your will at all.
In the end you've got to go. Look

E13 F13 F#13 G13 G#13 A13 B5 C5 D5 G
(4 times)
No chord
(Slightly muted)
A5 B5 C5 D5 G
Own - er of a lone - ly heart.
Own - er of a lone - ly heart. (Much bet - ter than a) Own - er of a bro - ken hea

G
210003
1. A5 B5 C5 D5 G
x011xx x134xx x134xx x134xx 210003
Own - er of a lone - ly heart.
2. A5 B5 C5 Dsus2 A C/A G/A
x011xx x134xx x134xx xx0120 x01230 x02010 x03211
Own - er of a lone - ly heart.
A C/A G/A A C/A
x01230 x02010 x03211 x01230 x02010
Own - er of a lone - ly heart.
G/A A C/A G/A
x03211 x01230 x02010 x03211
Soon - er or lat - er each con - clu - sion will de - cide the lone - ly heart.

E♭/F
xx1121
F
xx3211
E♭
xx1
ceive your free will at all.
Don't de-ceive your free will at al
F
xx3211
E♭/F
xx1121
Fade
Just re-ceive it,
just re-ceive it.
T
A
B

A
x01230
C/A
x02010
G/A
x03211
A
x01230
It will ex - cite, it will de - light, it will giv
T
A
B
F
xx3211
E♭/F
xx1121
F
a bet - ter start. Don't de - ceive your free will at all.
Don't de

AND YOU AND I
I. CORD OF LIFE

Words by
JON ANDERSON

Music by
JON ANDERSON, BILL BRUFORD,
STEVE HOWE and CHRIS SQUIRE

© 1972 TOPOGRAPHIC MUSIC LIMITED & RONDOR MUSIC (London) LTD.
All rights for the World administered by WB MUSIC CORP.
All Rights Reserved

D
G/D
A/D
G/D
D
G/D
move-ment re-gained and re-gard-ed both the same,
mo-tion re-vealed as the o-cean maid,
all com-plete in the sight
A/D
G/D
D
G/D
1.
A/D
G/D
of seeds of life with you.
2.
A/D
G/D
Bb6
C
Am
Oh. Coins and cross-es nev-er know their fruit-less worth
Bb6
C
Em
Bb6
cords are bro-ken, locked in-side the moth-er earth. They won't hide, hold, th

Dsus4
xx0133
D
xx0132
Dsus4
xx0133
D
xx0132
— won't tell — you, watch - ing the world, — watch-ing all — of the world, — watch-ing
A
x01230
A
x01230
C♯m/G♯
113421
4fr.
us go by. ——
And you and I climb
F♯m
134111
A/E
001230
A
x01230
E7/B
x20100
A/C♯
x3111x
E7/B
x20100
A
x01230
A/G♯
3x111x
o - ver the sea to the val - ley, ——
and you and I reach
F♯m
134111
D/F♯
100143
F♯m
134111
F♯7 -9 +5
1x204x
A
x01230
out for rea - sons to call. ——

2. ECLIPSE

Words by
JON ANDERSON

Music by
JON ANDERSON, BILL BRUFORD,
STEVE HOWE and CHRIS SQUIRE

© 1972 TOPOGRAPHIC MUSIC LIMITED & RONDOR MUSIC (London) LTD.
All rights for the World administered by WB MUSIC CORP.
All Rights Reserved

C
x32010
Dm7
xx0211
C/E
xx2010
F
xx3211
all com - plete in the sight of seeds of life with
C
x32010
F
xx3211
E♭
xx1243
F
xx3211
you.
E♭
xx1243
B♭
xx2341
G
210003
Dm/F
xx3241
C
x32010
E♭
xx1243

3. The Preacher And The Teacher

© 1972 TOPOGRAPHIC MUSIC LIMITED & RONDOR MUSIC (London) LTD.
All rights for the World administered by WB MUSIC CORP.
All Rights Reserved

C
x32010
Dm7sus4
xx0214
C/G
3x2010
Dm7sus4
xx0214
Am/E
xx2310
Dm7
xx0211
Am
x02310
Dm7
xx0211
Reach out as for - ward tastes be - gin_ to en - ter you.
Am
x02310
F
xx3211
Am
x02310
Dm
xx0241
C
x32010
Dm7sus4
x31411
3fr.
F/G
3x4211
F/A
x03211
Ooh,_ ooh._
I lis - tened hard, but could not see
C/E
xx2010
F
xx3211
C/G
3x2010
F/G
3x4211
C
x32010
Dm7sus4
x31411
life_ tem - po change_ out and in - side me._
The preach - er trained_ in all_
F/G
3x4211
F/A
x03211
C/E
xx2010
F
xx3211
_ to lose_ his name;_
the teach - er trav - els, ask -

F/G 3x4211 — Dm7 xx0211 — Am7 x02010 — F/G 3x4211

ing to be shown the same. In the end, we'll a - gree, we'll ac - cept, we'll im -

Amsus4/E xx2340 — Dm7/A x00211 — Am7 x02010 — F/G 3x4211 — Amsus4/E xx2340 — Dm7/A x00211

mor - tal - ize_ that the truth of the man ma - tur - ing in__ his eyes,_

Am7 x02010 — F xx3211 — Em 023000 — F xx3211 — Am x02310 — Em 023000

all com-plete in the sight of seeds of life with you.

Dm xx0231 — Am x02310 — Am7 x02010

Com - ing quick - ly to terms_ of all_ ex

Em7
Am7
pres - sions laid, as a mo-ment re-gained and re-gard - ed
Em7
Am7
Em7
Dm7sus4
both the same, e-mo-tion re-vealed as the o - cean maid,
C
F
Em
F
C
E♭
a clear - er fu-ture, morn-ing, eve - ning, nights with you.
D
F
E♭
Gsus4
C

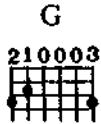
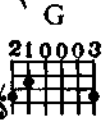
4. APOCALYPSE

Words by
JON ANDERSON

Music by
JON ANDERSON, BILL BRUFORD,
STEVE HOWE and CHRIS SQUIRE

© 1972 TOPOGRAPHIC MUSIC LIMITED & RONDOR MUSIC (London) LTD.
All rights for the World administered by WB MUSIC CORP.
All Rights Reserved

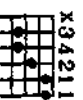
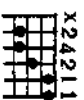
Wonderous Stories

© 1977 TOPOGRAPHIC MUSIC LIMITED
All rights for the World administered by WB MUSIC CORP.
All Rights Reserved

B♭m
x13421
ing of my eyes to see your face.
at all he took me to the gate.
tious - ly at first, and then so high
F
xx3211
B♭m
x13421
sound did si - lence me,
In haste I quick - ly checke
As he spoke, my spir - it climbe
cresc.
F
xx3211
C
x32010
leav - ing no trace. I beg to leave to hear you
the time; if I was late, I had to leave to
in - to the sky. I bid it to re - turn to

Gm

134111

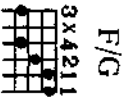
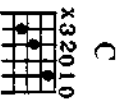
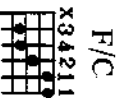
bound for my___ for - giv - er. In the giv -
rea - son cap - tured his___ time. In no time___
close, and were___ you there___ to stand so cau -

1. F/C
x34211
Em
023000
La la la.
2. F/C
x34211
La la

F/C
C
F/C
To Coda
won - der - ous sto - ries.
hear your won - d'rous sto - ries.
hear your won - d'rous sto - ries.
C
F/C
C
Beg to hear your won - der - ous sto - ries.
Had to hear your won - der - ous sto - ries.

Em7
020000
C
x32010
la la.
G
210003
Gm/C
x2x333
Bbm
x13421
Bbm/Ab
4x2310
Gm7b5
2x341x
cresc.
F
xx3211
Bbm
x13421
Hear - ing.
f

F/C
C
F/C
Gm/B♭
der - ous sto - ries.
decresc.
D.S. al Coda
mf

F
xx3211
C
x32010
F/C
x34211
Hear - ing, hear - ing your won - der - ous sto -
C
x32010
F/C
x34211
C
x32010
ries. Hear - ing your won -

Coda
C
x32010
F/C
x34211
Re - turn_ to hear_ your won - d'rous sto - ries.
T
A
B
C/G
3x2010
Re - turn to hear your won - d'rous
sto - ries.
La_ la_ la
la_
la_ la la
la_ la_ la.

F/G
3x4211
C/G
3x2010
F/G
3x4211
C/G
3x2010
hear - ing,
hear - ing,
F/G
3x4211
C
x32010
F/C
x34211
C/G
342010
hear - ing.

C
x32010
F
xx3211
C
x32010
F/C
x34211
C
x32010
F/C
x34211
C
x32010
Hear - ing,
hear - ing,

I'VE SEEN ALL GOOD PEOPLE
I. YOUR MOVE

Words and Music by
JON ANDERSON

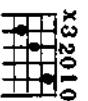
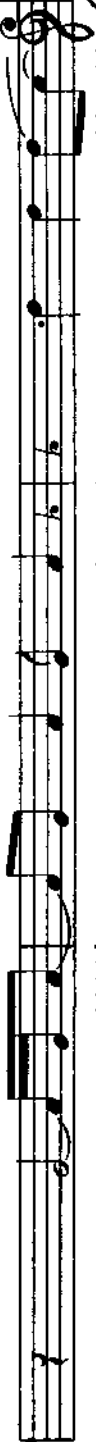
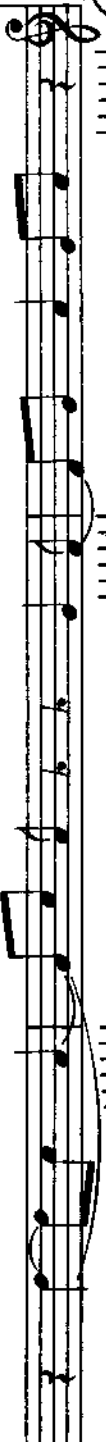
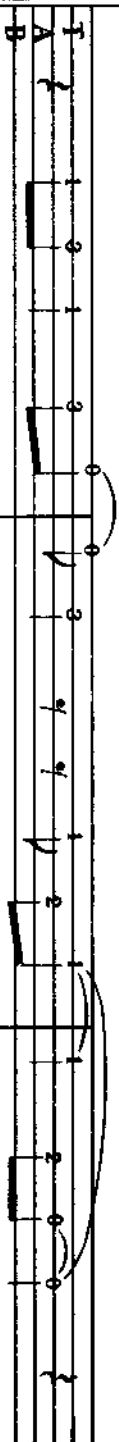
© 1971 TOPOGRAPHIC MUSIC LIMITED
All rights for the World administered by WB MUSIC CORP.
All Rights Reserved

Make the white Queen run so fast
Cmaj7
x32000
Dm/C
x3 241
C
x32010
she has - n't got time to make you wise.

C
x32010
Dm/C
x3x241
Cmaj7
x32000
Take a — straight and — strong - er course to the cor - ner of — your life. —
mf
Dm/C
x3x241
C
x32010
Dm/C
x3x241

'Cause it's time, it's time in time with your time and its news is
Dm/C
x3x241
cap - tured for the Quee
C
x32010
Dm/C
x3x241
Cmaj7
x32000
to use. Move me on to an - y black square, use me an - y - ti

Dm/C
x3x241
Cmaj7
x32000
Dm/C
x3x241
T
A
B
2
2
2
2
C
x32010
Dm/C
x3x241
Cmaj7
x32000

Dm/C
x3x241
Cmaj7
x32000
Dm/C
x3x241
an - y - where,
yea,
yea yea, yea.
T
A
B
C
x32010
Dm/C
x3x241
Cmaj7
x32000
Don't sur - round your - self with your - self,
move on back two squares,
mp
T
A
B

Dm/C
x3x241
C
x32010
Dm/C
x3x241
— you want, just re-mem-ber that — the gold —
Cmaj7
x32000
Dm/C
x3x241
C
x32010
'sfor us all to cap - ture all we want —

Dm/C
x3x241
Cmaj7
x32000
Dm/C
x3x241
— your - self. —
C
x32010
Dm/C
x3x241
Cmaj7
x32000
'Cause it's time,— it's time in time with your time and— it's news— is
T
A
B

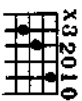
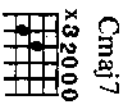
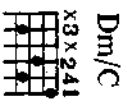
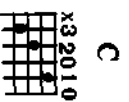
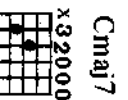
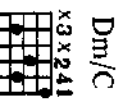
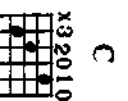
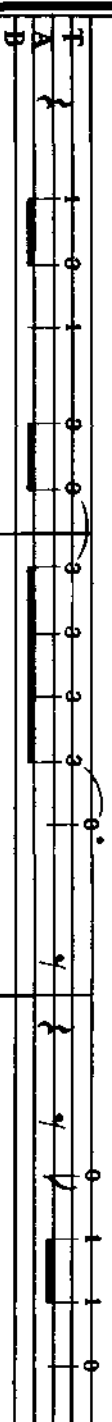
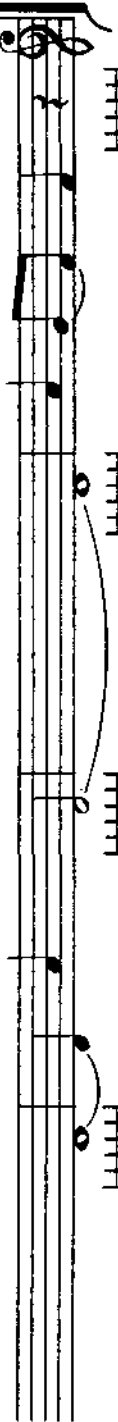
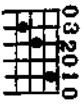
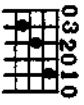
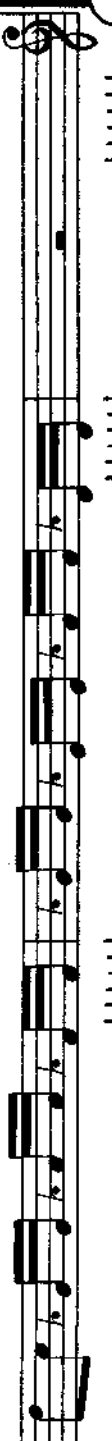
Dm/C C Dm/C

Send an in - stant com - ment to me,

Cmaj7 Dm/C C

in - i - tial it with a lov - ing care

Cmaj7
x32000
Dm/C
x3x241
C
x32010
Don't sur - round your - self
Dm/C
x3x241
Cmaj7
x32000
Dm/C
x3x241
with your - self,
move on back two squares,

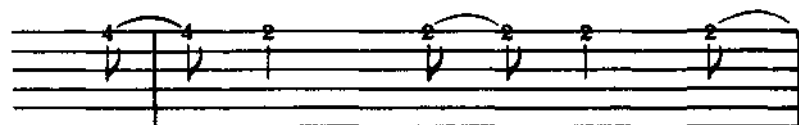
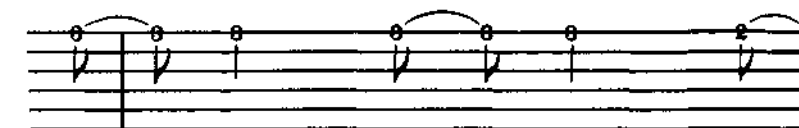
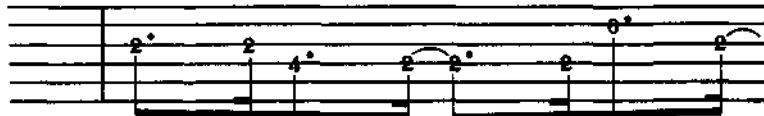
Dm/C
x3x241
cap - tured
for the Queen
C
x32010
Dm/C
x3x241
to use.
Did - dit did - dit did - dit did - dit did - dit did - dit did - dit did - da.

Dm/C
x3x241
C
x32010
Dm/C
3x241
Cmaj7
x32000
'Cause it's time, it's time in time with your time and its news
Dm/C
x3x241
cap - tured for the Queen to use.

C
x32010
Dm/C
x3x241
Cmaj7
x32000
send an in - stant com - ment to me,
in - i - tial it
T
A
B
1 0 1 3 3 3 3 3 3 0
0 1 1 0
Dm/C
x3x241
C
x32010
Dm/C
x3x241
Cmaj7
x32000
with lov - ing care
your - self.

C/E
F
Gsus4
C
Dm7
'Cause it's time, it's time in time with your time and
cresc.
fff
C/E
F
its news is cap - tured.

C
x32010
F/A
x03211
C/G
3x2010
Did - dit did - dit did - dit did - dit did - dit did - dit did - dit did - da.
f-ff
T
A
B
F
xx3211
C/E
032010
Dm7
xx0211
Did - dit did - dit did - dit did - dit did - dit did - dit did - dit did - da.
T
A
B

2. ALL GOOD PEOPLE

Words and Music by
CHRIS SQUIRE

Moderately bright shuffle

© 1971 TOPOGRAPHIC MUSIC LIMITED
All rights for the World administered by WB MUSIC CORP.
All Rights Reserved

E
023100
I've seen all good
mf - f - ff
C
x32010
each day so
A
x01230
my way.
B
x12341

D
xx0132
peo - ple turn their heads
G
210003
sat - is - fied I'm on

C
x32010
G
210003
— each day___ so sat - is - fied___ I'm on___
1.2.
A
x01230
B
x12341
— my way.–
3.
B
x12341

E
023100
D
xx0132
I've seen all ___ good peo - ple turn ___ their heads ___

Leave It

Words and Music by
CHRIS SQUIRE, TREVOR RABIN
and TREVOR HORN

© 1983 AFFIRMATIVE MUSIC & UNFORGETTABLE SONGS LTD.
All rights on behalf of AFFIRMATIVE MUSIC administered by WARNER-TAMERLANE PUBLISHING CORP.
All rights on behalf of UNFORGETTABLE SONGS LTD.
administered by ISLAND MUSIC, INC. (BMI) for the World
excluding the United Kingdom and The Republic of Ireland
All Rights Reserved

Tacet
One down, one to go;— an - oth - er town and one— more show..
mp
T
A
B
Down - town they're giv - ing a - way but she nev - er came back.—
T
A
B

T
A
B
do do do do do do do · do do do
T
A
B
do do do do do do do.

Ah, leave it.
C
x32010
F
xx3211
C7
x32410
F
xx3211
C
x32010
Dm7
xx0211
C
x32010
F
xx3211
C7
x32410
Ah, leave

No phone can take your place;_ you know what I mean._
We have the same in - trigue_ as a court of kings._
C7
x32410
F
xx3211
C
x32010
Dm7
xx0211
C
x32010
F
xx3211
C7
32410
F
xx3211
C
x32010
Dm7
xx0211

F C Dm7 C F C7
C7 F C Dm7
it.
Dit dit dit dit
C F C7
Tacet
dit dit dit. Two down, there you go. Mac - Ar - thur Park in the driv - ing snow.
Up - town they're dig - ging it out; bet - ter lay your claim.
Get home; you're not a - lone. You just broke out of the dan - ger zone.

Ah, ___ leave ___
F C Dm7 C F C7
xx3211 x32010 xx0211 x32010 xx3211 x32410
Tacet
___ it.
Do do do do do do do

Be there to show your face on an - oth - er dream - y day.
T
A
B
C7
x32410
F
xx3211
C
x32010
Dm7
xx0211
C
x32010
F
xx3211
C7
x32410
F
xx3211
C
x32010
Dm7
xx0211
Ah, leave it.
T
A
B
C
x32010
F
xx3211
C7
x32410
C7
x32410
F
xx3211
C
x32010
Dm7
xx0211
C
x32010
F
xx3211
C7
x32410

do do do do do do do do do do do do do do
C7 F C Dm7
x32410 xx3211 x32010 xx0211
do do do do do do do do do do do do do do do.
Ah,
C F C7 F C Dm7 C F C7 F C Dm7
x32010 xx3211 x32410 x3211 x32010 xx0211 x32010 xx3211 x32410 xx3211 x32010 xx0211
leave it.
Ah,
C F C7 F C Dm7 Bb Gm7
x32010 xx3211 x32410 xx3211 x32010 xx0211 x12341 131111
To Coda
leave it.

as we take re - fuge in young man's pleas - ure, break - ing down the

C7 F C Dm7 C F C7 F C Dm7

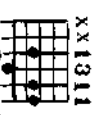
dreams we make real. Ah, ___ leave _ it.

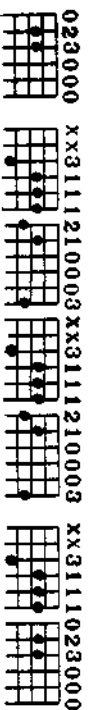
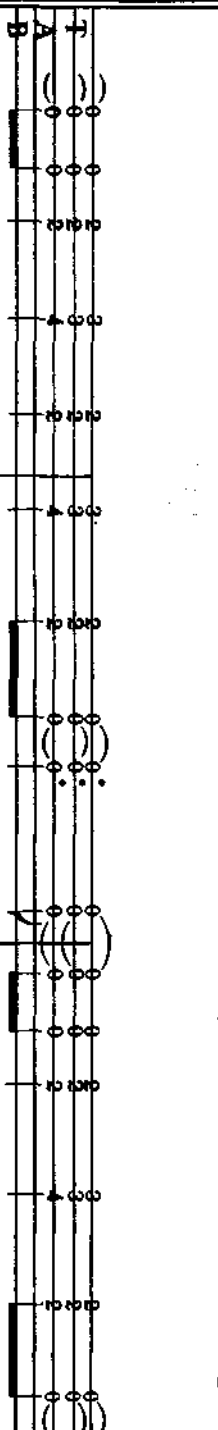
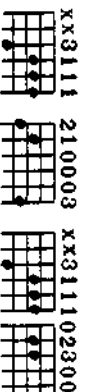
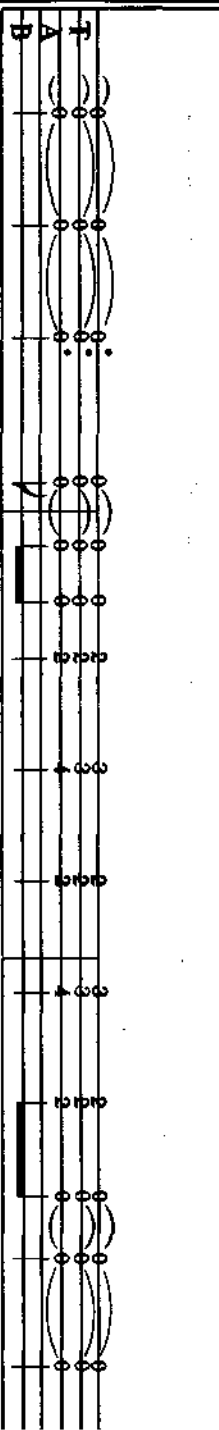
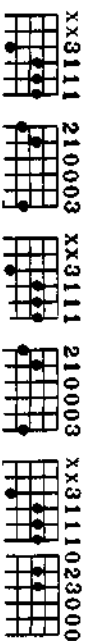
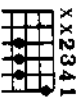
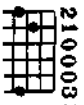
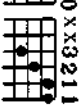
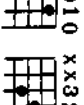
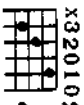
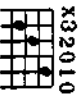
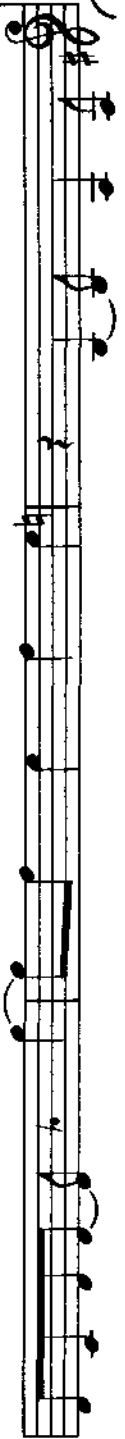
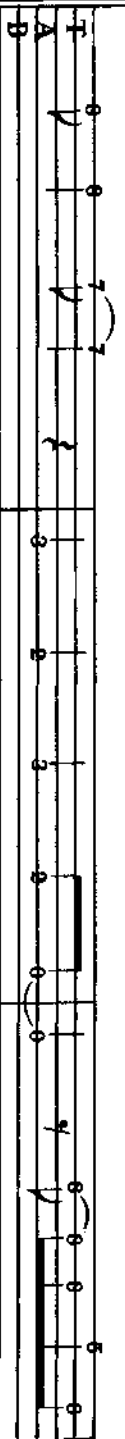
C F C7 F C Dm7 C F C7 F C Dm7
Ah, leave it.
D.S. al Coda
C F C7
Coda
Bb Gm7 C7 F C Dm7
One down, one to go; an-
f
C F C7 F C Dm7 C F
oth - er town and one more show.
C7 F C Dm7 C F C7
N.C.
One down, one to go; an - oth - er town and one more show. Leave it.

ROUNDABOUT

Words and Music by
JON ANDERSON and STEVE HOWE

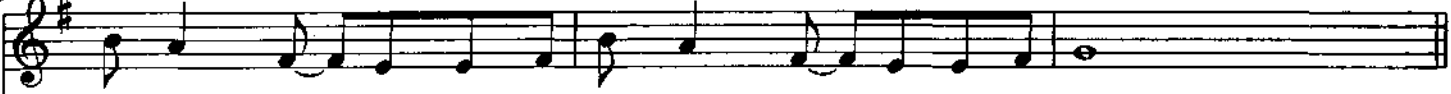
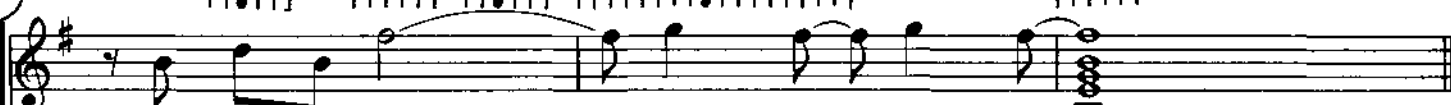
© 1972 TOPOGRAPHIC MUSIC LIMITED & RONDOR MUSIC (LONDON) LIMITED
All rights for the World administered by WB MUSIC CORP.
All Rights Reserved

Em F♯m G F♯m G F♯m Em
023000 xx3111 210003 xx3111 210003 xx3111 023000
F♯m G F♯m Em
xx3111 210003 xx3111 023000
G7sus4
xx1311
val - ley.

G C F C F C G
210003 x32010 xx3211 x32010 xx3211 x32010 210003
In and a - round the lake
mountains come out
C F C Bb
x32010 xx3211 x32010 xx2341
G C F C F C G
210003 x32010 xx3211 x32010 xx3211 x32010 21000
of the sky and they stand there.
C F C Bb G C F C
32010 xx3211 x32010 xx2341 210003 x32010 xx3211 x3201
One mile o - ver we'll be there and we'll see you,
F C G C F C
xx3211 x32010 210003 x32010 xx3211 x32010
ten true sum - mers we'll be there and

Em
023000
F♯m
xx3111
G
210003
F♯m
xx3111
G
210003
F♯m
xx3111
Em
023000
F♯m
xx3111
G
210003
F♯m
xx3111
Em
02300
T
A
B
F♯m
xx3111
G
210003
F♯m
xx3111
G
210003
F♯m
xx3111
Em
023000
T
A
B

Bb G C F C F C G C
xx2341 210003 x32010 xx3211 x32010 xx3211 x32010 210003 x32010
laugh - ing too,
twen - ty - four be -
F C Bb Em
xx3711 x32010 xx2341 023000
fore my love you'll see I'll be there with you.
f

Tacet
Em F♯m G F♯m
I will re - mem - ber you, your sil - hou - ette will charge the view of dis - tance at - mos - phere.
Bm Bm/A Gmaj7 G7sus4
Call it morn - ing driv - ing thru the sound and e - ven in the val - ley.

G C F C F C G
210003 x32010 xx3211 x32010 xx3211 x32010 210003
In and a - round the lake mountains come out
C F C B♭ G C F C F C G
x32010 xx3211 x32010 xx2341 210003 x32010 xx3211 x32010 xx3211 x32010 210003
of the sky and they stand there.
G C F C B♭ G C F C
210003 x32010 xx3211 x32010 xx2341 210003 x32010 xx3211 x32010
One mile o - ver we'll be there and we'll see you,
F C G C F C B♭ G C
xx3211 32010 210003 x32010 xx3211 x32010 xx2341 210003 x32010
ten true sum-mers we'll be there and laugh - ing too,

64
F C F C G C
xx3211 x32010 xx3211 x32010 210003 x32010
twen - ty - four be -
F C B♭ Em
xx3211 x32010 xx2341 023000
fore my love you'll see I'll be there with you
Tacet
Em Am Em Am Em Am Em
023000 x02310 023000 x02310 023000 x02310 023000
ff

Em D G A G D F♯m Em
023000 xx0132 210003 x01230 210003 xx0132 xx3111 023000
Em Am Em Am Em Am
023000 x02310 023000 x02310 023000 x02310
Go clos-er hold the land, feel part-ly no more than grains of
Em Am Em Am
sand, we stand to lose all time, a thou-sand
Em Am Em Am
an-swers by in our hand, next to your
T
A
B

Em
023000
Am
x02310
Em
023000
Am
x02310
Em
023000
deep - er fears_ we stand sur - round - ed by__ a mil - lion years.
Em
023000
F♯m
xx3111
G
210003
F♯m
xx3111
G
210003
F♯m
xx3111
Em
023000
I'll be the round ______ a - bout,_
F♯m
xx3111
G
210003
F♯m
xx3111
the words will make ______
G
210003
F♯m
xx3111
Em
023000
— you out - 'n' out,
F♯m
xx3111
G
210003
F♯m
xx3111
G
210003
F♯m
xx3111
Em
023000
I'll be the round ______ a - bout,_
F♯m
xx3111
G
210003
F♯m
xx3111
G
210003
F♯m
xx3111
Em
023000
Emsus2
023004
the words will make ______ you out - 'n' out.__
T
A
B